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**CHELSEA FILM FESTIVAL
ANNOUNCES ITS CLOSING NIGHT FILM
VALLEY by Sophie Artus**

Chelsea, NY — The Chelsea Film Festival will close its Third Edition with the US Premiere of Dramatic Feature Film: **VALLEY** directed by Sophie Artus, on **Sunday, October 18th** at the SVA Theatre (SILAS/479 seats) at 6.30pm.

Sophie Artus is confirmed to attend the US Premiere of her film VALLEY.

SYNOPSIS:

Migdal Ha'emek, an isolated little town in the North of Israel. Josh (17) is a very aggressive kid, disturbed, he likes to be with his little dog. Linoy (17) dreams to be a famous actress but no one support her. David (17), a new kid in town, surrounds himself with books and music blames his father for his mother's death. This is the story of three sensitive teenagers who are forced to deal with violence: violence at home, at school. A story of friendship, love and hate, where the adolescents' world is revealed as cruel and beautiful; a world where the desire to die or kill and the will to live will define their fate.



CHELSEA
F I L M F E S T I V A L

**CLOSING
F I L M
2015**
OFFICIAL SELECTION

DIRECTOR'S BIOGRAPHY:

Sophie Artus was born in France in 1971, she immigrated to Israel in 1997. In 2003, Artus graduated from Tel Aviv University, with a Master's Degree in Cinema. Her short film "Bon Voyage", won the Audience Award at Beijing film festival in 2004, and was received with great acclaim at the Barcelona Independent Film Festival, Molodist Kiev International FF, Dakino and much more. In 2003 Artus won a Development Grant at the Mediterranean cinema Film Festival (Montpellier-France) for her screenplay "Oranges", and a Scholarship and Residence at the CECI which granted by the CNC and the French cultural Ministry. "VALLEY" is Sophie Artus first full length feature. The film is dealing with youth violence. The story was inspired by Artus' own experience as a high school teacher, working with teenagers. Sophie Artus also graduated from University of Science and Technology of Languedoc (France) with Master's Degree in Biology (MSc) and from the Hebrew University of Jerusalem with a Teaching Diploma in Science.

The Chelsea Film Festival Red Carpet Opening and Closing Events are both fundraisers for the creation of the [Chelsea Film Institute](#).

Tickets for Closing Night and Festival Passes are available for purchase on Chelsea Film Festival website [here](#).

For Press Accreditation, please fill out the [form](#) before October 1st.

CFF was founded by actresses Ingrid & Sonia Jean-Baptiste to give voices to the unheard by providing a platform to independent films and discovering new talents.

Chelsea Film Festival Board of Directors consists of renowned industry insiders: Paul Calderon, Elizabeth Kemp, and John Patrick Shanley.

The Chelsea Film Festival program will highlight international feature-length, short films and documentaries from independent or emerging filmmakers. The Third Edition of the Chelsea Film Festival will focus on "Women in Film & Media", and will introduce foreign films to the public.

As Ingrid Jean-Baptiste, Founder of The Chelsea Film Festival, stated:

“Making the World a Better Place by Giving a Voice to the Unheard”

The Chelsea Film Festival (CFF) will hold its third edition in New York from October 15-18th, 2015 at the SVA Theatre, Katie Murphy Amphitheatre (FIT), David Dubinsky Student Center (FIT) and other locations in Manhattan.

Our Mission:

The Chelsea Film Institute is a registered 501(c)(3) non-profit cultural organization that helps expose the underprivileged youth in Chelsea, NYC to the arts. Throughout the year, CFI offers free Arts classes to these economically disadvantaged children.

Chelsea Film Festival (CFF) is an international film festival, enlightening the work of emerging filmmakers, producers, and actors. It offers a wide range of films, such as shorts, documentaries, and feature-length pieces. It empowers the work of risk-taking storytellers and remains committed to its mission to discover and develop independent artists and audiences around the world.

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